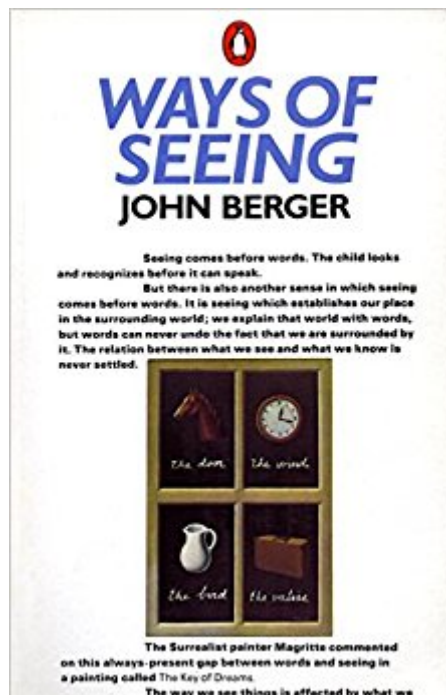


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Ways Of Seeing: Based On The BBC Television Series (Penguin Books For Art)



Synopsis

John Berger's seminal text on how to look at art John Berger's *Ways of Seeing* is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the *Sunday Times* critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace." — Geoff Dyer "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation." — Peter Fuller, *Arts Review*

Book Information

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"The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace." — Geoff Dyer "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation." — Peter Fuller, *Arts Review* "Over the past sixty years, the great John Berger — art critic, essayist, screenwriter, novelist, poet, and artist — has made immeasurable contributions to our understanding of culture and politics, never more potently than in *Ways of*

Seeing." -The Village Voice

Storyteller, novelist, essayist, screenwriter, dramatist and critic, John Berger (1926-2017) was one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*; the fiction trilogy *Into Their Labours*; *Here Is Where We Meet*; the Booker Prize-winning novel *G*; *Hold Everything Dear*; the Man Booker longlisted *From A to X*; and *A Seventh Man*.

Ordered after being recommended several times. If you are art/film studies/media and communications/art history student this book is a must read, gives you some background and understanding for decoding images to do with race/class/gender that are really transferable to many disciplines and the kind of knowledge that is useful at every year of study. Also a quick read/plenty of supporting imagery

This book has some good ideas. It arrived on time. I use it in my class art, politics, and war.

Needed for drawing class. The paragraphs are a bit confusing but it gets the point across and now I can say that I see things differently.

It help me a lot in my critical reading classes

Interesting.

textbook is in good condition and with nice cover!

Was bought for class- insightful book.

Ways of seeing? more like MANY ways of seeing! this book really opens your eyes to different ways of seeing and many perspectives.

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